

## CATALOG

### Modern Art



#### DESCRIPTION

Unique paintings, etchings, lithographs and sculptures: Alechinsky, Brood, Corneille, Dotremont, Lindström, Raveel, Venet, ...

#### START

16 July 2021 to 10:00

#### END DATE

26 July 2021 from 20:00

#### VIEWING

- Thursday July 22 2021 from 15:00 until 17:00  
BE-2630 Aartselaar, Helstraat 47

#### AUCTIM PARTNER

##### MOYERSON NV

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BTW BE 0452.153.622

#### ISSUE - COLLECTION

- Monday August 02 2021 from 10:00 until 12:00  
BE-2630 Aartselaar, Helstraat 47

**Online bidding only!**

Catalog created on 26 July 2021 to 06:01

	Item	Description	Start price
	1	Roger Raveel - "Composition"  Color lithograph - pencil signed and numbered on 100 copies Professionally framed in white box frame. Dimensions 49 x 61 cm.	300 €
	2	Javacheff Christo - "The Mastaba (Köln)"  Offset lithograph drawn with collage and numbered on 100 copies. Professionally framed in a white box frame for an optimal display of the artwork. size 104 x 87 cm	1.440 €
	3	Keith HARING  Silkscreen - signed in the print and numbered on 200 copies. Framed in a white frame for ideal contrast and rendering. Dimensions 106.5 x 108.5 cm	300 €
	4	Pierre Alechinsky - Chute Blanche  Exceptionally beautiful color lithograph - drawn in red pencil and numbered in Roman numerals on 30 copies. Professionally framed. Dimensions 99.5 x 128.5	1.200 €
	5	Herman Brood - Nat King Cole  Painting acrylic and airbrush on canvas Dimensions cloth 93 x 73 cm - Dimensions 99 x 79 cm Added certificate Brood Need (Son of Herman Brood)	1.800 €

	6	<p>Jean Michel Folon - "Typical Composition"</p> <p>Decorative plate in terracotta on an iron foot - Signed and numbered on the back on 6 copies in Roman numerals and stamped. Diameter of the board 47 cm</p>	840 €
	7	<p>Fernandez ARMAN - "Violin"</p> <p>Exceptional sculpture in gilded bronze on bronze base. Signed and numbered on 99 copies. Represented in the Collected Book of the Bronzes of Arman. Height 63 cm. Gallery value +8000€</p>	3.000 €
	8	<p>Karel Appel</p> <p>Sculpture in wood - Circus trolley. On both sides inscription Appel en Circus. Dimensions Height 58 cm L 92 D 28</p>	2.040 €
	9	<p>Antoine de Saint-Exupery - "Le petit prince"</p> <p>Color lithograph after an original watercolor. Signed in the plate and with the dry stamp 'Succession Antoine de Saint-Exupéry'. Professionally framed. Dimensions 74 x 60 cm</p>	150 €

	10	<p>René Magritte - "L'oiseau de ciel" (Sabena)</p> <p>Color lithograph after the original work from 1966 - signed in the plate and numbered on 275 copies. Equipped with justification on the back. Professionally framed with multiple passe-partouts. Dimensions 96 x 77 cm</p>	360 €
	11	<p>Guillaume Corneille - "Cobra composition"</p> <p>Aquagravure - signed, dated 2007 and numbered artist proof on 15 copies. Dimensions 77 x 97 cm.</p>	540 €
	12	<p>Bram Bogart - Unique work</p> <p>Gouache on cardboard - monogrammed on the front and signed and dated February 1997 on the reverse. Professionally framed with anti-reflective glass. Dimensions 49 x 40 cm</p>	1.440 €
	13	<p>Paul Van Hoeydonck</p> <p>Graphic work / photolithography signed and numbered on 75 copies. Fallen Astronaut or the only work of art on the moon by a Belgian artist. Professionally framed in a white box frame for an optimal display of the artwork. Dimensions 72 x 93 cm</p>	180 €
	14	<p>Java Chef Christo - "The Umbrellas"</p> <p>Offset lithograph signed and dated in the print. Professionally framed in a white box frame for an optimal display of the artwork. size 56.5 x 48.5 cm</p>	120 €

	15	<p>Roy Lichtenstein - "2 Nudes"</p> <p>Silkscreen after the original work - signed in the plate, numbered on 199 copies. Professionally framed - dimensions 102.5 x 83.5 cm</p>	240 €
	16	<p>Guillaume Corneille - "Composition"</p> <p>Color lithograph - signed, dated 1974 and 2002 and numbered on 35 copies. Professionally framed - dimensions 66.5 x 53 cm</p>	150 €
	17	<p>Bengt Lindström - Unique work</p> <p>"Composition"</p> <p>Painting acrylic on paper marouflaged on canvas - signed bottom right. Dimensions of the canvas 75 x 56 Dimensions 111 x 90 cm</p>	1.500 €
	18	<p>Herman Brood - "Skate Board"</p> <p>Painted snowboard in plexibox - signed. Dimensions plexibox H 37.5 x L 171 x D 45.5 cm. Comes with a certificate of authenticity.</p>	1.200 €
	19	<p>Koen Vanmechelen - Chicken Project</p> <p>Lamdaprint – high-quality graphic print – "Chicken Project", hand-signed and numbered on 75 copies. Professionally framed in a white box frame for an optimal display of the artwork. Koen Vanmechelen (Sint-Truiden, 26 August 1965) is a well-known contemporary Belgian conceptual artist with international fame. He started his career in the early 1990s and has since become one of the most prolific and</p>	360 €



		<p>prominent contemporary artists in Belgium. His comprehensive and innovative work explores the theme of bio-cultural diversity through the Gallus gallus domesticus or chicken, and its ancestor, the Bankiva hen. His most famous project is The Cosmopolitan Chicken Project or CCP, an international event in which he searches for a hybrid or cosmopolitan chicken by crossing national chicken breeds. This super-hybrid would eventually carry genes from all the chicken breeds in the world. The 17th generation, the Mechelen Styrian, was born in April 2013 in the Slovenian capital Ljubljana. Together with his two other cosmopolitan projects, the CosmoGolem and The WalkingEgg, The Cosmopolitan Chicken Research Project forms the core of his work, which the artist oversees from the Open University of Diversity,[6] in the old Gelatine factory of Hasselt. Exploring Vanmechelen's artworks and honor the diversity and hybridity of life: "Every organism needs another organism to survive". Biocultural diversity and the resulting interaction between art and science are the main theme of his oeuvre. Vanmechelen often collaborates with scientists and experts from all kinds of disciplines, such as Jean-Jacques Cassiman, Rik Pinxten and Marleen Temmerman. He uses innovative technology, such as 3D scanning, morphometry, 3D printing and interactive visualization techniques. His work is therefore inherently cross-media and ranges from highly expressive paintings and drawings to photography, video, installations, glassware and even wooden sculptures. As a common thread in this variety of expression ways, we often see the chicken and the egg return. Over the years, these have become important symbols that allow the artist to make a connection between scientific, political, philosophical and ethical issues, and which often form the starting point for debates, conversations and lectures.</p> <p>Dimensions 92 x 71 cm</p>	
	20	<p>Keith HARING</p> <p>Silkscreen after the original work "Radiant child" - signed in the print and numbered on 200 copies. Framed in a white frame for ideal contrast and rendering. Dimensions 108.5 x 108.5 cm</p>	300 €

	21	<p>Jan Fabre - Art - Sex - Love</p> <p>Graphic triptych: "Art - Sex - Love" from 2013 Hand signed on the front and numbered on the back in Roman numerals on 10 copies. These three works are framed in white baking frames to show them better. Jan Fabre is currently one of the most important Belgian contemporary artists of his generation with international fame and his works are distributed in museums worldwide. He made a name for himself as a draftsman, opera maker, theater director, performance artist, choreographer, scenographer, painter, sculptor, installation maker and film producer. Within a great tradition, he works in every specialty that pushes boundaries and crosses borders. He received his artistic training at the Municipal Institute for Decorative Arts and Crafts (in Antwerp) and at the Royal Academy of Fine Arts (in Ghent). He is also the creator and performer of the famous beetles on the ceiling and chandelier in the Royal Palace. Dimensions 69 x 54 cm</p>	600 €
	22	<p>Quantity: 1 Product Category: Color Lithography Artist/Artist: Roger Raveel Title of the artwork: Self-portrait Dimensions mm (LxWxH): 98.5 x 79.5 Signed: Yes Edition: 67/100 Additional information: Color lithograph signed and numbered on 100 copies. Professionally framed with multiple passe-partouts. Weight category: 0 to 23 kg</p>	960 €



	23	<p>Shepard Fairey - OBEY</p> <p>"Make Art Not War" Graphic work - drawn in pencil. Professionally framed in white box frame. Dimensions 112 x 82 cm</p>	120 €
	24	<p>Java chef Christo</p> <p>"Over the river / Project for Arkansas River – Cotopari, Texas Creek, Parkdale – Colorado near Salida. Offset lithograph drawn in pencil. Professionally framed in a white box frame for an optimal display of the artwork. American packaging artist Christo has temporarily halted his "Over the River" mega project in Colorado in protest against President Donald Trump. "My project on the Arkansas River benefits the federal government and the federal government has a new landlord, Donald Trump, who I don't want anything to do with," Christo explains. American packaging artist Christo (81) has been working on his "Over the river" project in Colorado for more than twenty years. Christo conceived the project together with his wife Jeanne-Claude, who died in 2009. Christo has already invested more than 12 million euros in the project in Colorado. It was planned to cover the Arkansas River with a silver canopy for nearly 70 kilometers. The project would become Christo's largest work of art ever in the US and cost a total of more than 40 million euros. Christo Javacheff is a world-renowned visual artist. He was born in Gabrovo in Bulgaria and studied art in Sofia and Vienna. In Paris he had close ties with the nouveau réalistes. Beyond the artists who bring conceptual art that sticks to a concept, Christo and Jeanne-Claude have actually implemented their ideas. From the United States, Christo always worked with his wife Jeanne-Claude Denat de Guillebon. The artistic strategy of Christo and Jeanne-Claude was to temporarily 'dress up' large striking structures or landscapes with fabric. Wrapping buildings or objects leads to the abstraction of these subjects. Examples of this type of work are the Pont Neuf in Paris</p>	480 €

		(1985), the Reichstag in Berlin (1995). They conducted an art project in New York's Central Park in 2004. size 71 x 97 cm	
	25	Pierre Alechinsky - UNIQUE PIECE  Visage cobra Original watercolor on old paper from 1820 - signed and dated 1977. Dimensions of the work 20.3 x 25 cm. Professionally framed with anti-reflective museum glass for an ideal display. Dimensions 59 x 64 cm.	3.600 €
	26	Don Ken - "Mickey and Minnie Mouse"  Sculpture in metal signed Don Ken - with photo certificate. Height 48 cm	900 €
	27	Guillaume Corneille - UNIQUE PIECE  "Composition with reclining nude and red bird" Gouache and ink drawing - signed in black ink and dated 1989. Professionally framed with multiple passe-partouts for an optimal representation of the work. Dimensions 57 x 65 cm	1.080 €
	28	Nick Ervinck - Sunnim 2012"  Graphic work and collage - hand drawn and numbered on the back. Professionally framed in white box frame with depth to show the collage to its best. Dimensions 71 x 92 cm	180 €

	29	<p>Pierre Alechinsky - Le Volturas, planche III, 1989</p> <p>Lithograph - signed with studio stamp and dry stamp. Professionally framed with multiple passe-partouts. Dimensions 115 x 83 cm</p>	360 €
	30	<p>Paul Delvaux - "Dans la Cellule Génératrice"</p> <p>Beautiful etching with a typical depiction - signed and numbered in pencil on 40 copies. Included in the collected works of Paul Delvaux nml de Mira Jacob. Professionally framed. Dimensions 89 x 103 cm</p>	900 €
	31	<p>Salvador Dali - Le Cheval de Course</p> <p>Color lithograph - drawn in the plate. Professionally framed with multiple passe-partouts. Dimensions 65 x 77.5 cm</p>	120 €
	32	<p>Christian Dotremont - Unique Work</p> <p>"Logogram" Ink drawing - signed with studio stamp Comes with a certificate of authenticity. Professionally framed. Dimensions 41 x 32 cm</p>	2.100 €
	33	<p>Recontent D'Haese</p> <p>Pair of copper etchings - drawn in pencil. Dimensions each 49 x 42 cm</p>	240 €

	34	<p>Gideon Kiefer</p> <p>Offset lithography and collage, hand drawn and numbered on the spine. Edition of 75 copies. Professionally framed in a white box frame for an optimal display of the artwork. Gideon Kiefer is a Ghent contemporary artist and is clearly on the rise. He is inspired by the work of Michaël Borremans. Fifteen minutes: Gideon Kiefer (45) did not need longer to completely sell out his exhibition in Antwerp (2017). Strong, especially because the draftsman from Sint-Martens-Latem had only been an artist for six years at the time. Dimensions 92 x 71 cm</p>	300 €
	35	<p>Carl Henning Pedersen</p> <p>"Cobra composition" Extremely fine etching aquatint - signed and numbered on 85 copies in pencil. Professionally framed with several passe-partouts - dimensions 92 x 78.5 cm</p>	300 €
	36	<p>Tom Wesselmann - "Monica Sitting With Mondrian"</p> <p>Silkscreen after the original work - signed in the plate, numbered on 199 copies. Professionally framed - dimensions 102.5 x 83.5 cm</p>	240 €
	37	<p>Etienne Van Doorslaer</p> <p>"Composition in black and white" Lithograph - pencil signed and numbered on 75 copies (verso). Professionally framed with multiple passe-partouts. Dimensions 71 x 57 cm</p>	60 €



	38	<p>Sergio De Beukelaar</p> <p>Offset lithograph signed and numbered on 75 copies. This work has been professionally framed with passe-partout to show the work better. Dimensions 72 x 57 cm</p>	60 €
	39	<p>Karel Appel - "Character in blue"</p> <p>Sculpture in wood - signed and numbered on 99 copies. Provided with certificate. Height 79.5 cm</p>	2.700 €
	40	<p>Luc Tuymans - "F�netre"</p> <p>Pigment print in black/white - pencil drawn. Equipped with justification on the back. Rare work of art that has been issued on 50 copies. This work is framed in a white box frame to show the work better.</p> <p>Luc Tuymans (Mortsel, 1958) is a Belgian painter. He works in Antwerp. He is married to Carla Arocha, an artist from Venezuela. Tuymans harbors a fundamental mistrust of the truth value of images. He calls his paintings 'authentic forgeries' and are often derived from existing photographs. He sets his disorienting paintings against the easy transparency of the ubiquitous, quickly absorbed images in media and advertising. According to Tuymans, a fully-fledged psychological portrait of an individual is impossible. That is why the framing of his portraits is often incomplete. Luc Tuymans received an art education at the Sint-Lucas Institute in Brussels and then studied art history at the VUB from 1982 to 1986. As a starting artist he had a hard time and for years made a living as a doorman in nightclubs and discotheques. In the meantime, however, he continued to paint and experiment with film with fascination. His first exhibition took place in 1988 in "Ruimte Morgen", an art</p>	600 €

		<p>gallery close to the Muhka in Antwerp. In 1992 the international breakthrough followed in the Kunsthalle in Bern and with his participation in documenta IX in Kassel, with Jan Hoet as curator. His cool, sparsely painted canvases, often with highly historically charged themes such as concentration camps, Belgian Congo and Flemish nationalism, brought a new sound. He proved that an ancient medium such as painting remains important in the computer age. The first exhibition in the United States took place in 1995 at "The Renaissance Society" in Chicago. In the summer of 2004, Tuymans was the first living Belgian artist to have an exhibition at the Tate Modern. In 2005, the work "Sculpture" from the series about the colonial past in Congo fetched 1.1 million euros at an auction at Sotheby's. Dimensions 74 x 64 cm</p>	
	41	<p>Pierre Alechinsky - Tribord</p> <p>Color lithograph - signed and numbered on 300 copies. Professionally framed in white box frame. Dimensions 70 x 87 cm</p>	1.080 €
	42	<p>Herman Brood - "Barbara Streisand"</p> <p>Silkscreen - drawn in black marker. Professionally framed with multiple passe-partouts. Dimensions 70 x 80.5 cm</p>	180 €
	43	<p>Santiago Angel Vergara</p> <p>"Composition"</p> <p>Graphic work - signed and numbered on 75 copies in pencil. Professionally framed - Dimensions 72 x 93 cm.</p>	60 €

	44	<p>Guillaume Corneille</p> <p>"Composition" Color lithograph - signed, dated 1974 and 2002 and numbered on 35 copies. Professionally framed - dimensions 63.5 x 52.5 cm</p>	150 €
	45	<p>Java chef Christo</p> <p>Surrounded Islands, Biscayne Bay, Miami Graphic work drawn by Christo and Jeanne Claude. Professionally framed in a white box frame for an optimal display of the artwork. Dimensions 61 x 46 cm</p>	180 €
	46	<p>Karel Appel</p> <p>"Composition" Color screen printing - signed artist proof. Professionally framed - Dimensions 85 x 85 cm.</p>	600 €
	47	<p>Mel Ramos - "Vantage"</p> <p>Offset lithography - drawn in the plate. Professionally framed - dimensions 83 x 80 cm</p>	120 €
	48	<p>Pierre Alechinsky - "Visage"</p> <p>Etching aquatint - signed and numbered on 125 copies. Professionally framed - dimensions 69 x 59</p>	360 €

	49	<p>Java chef Christo</p> <p>Graphic work signed and dated in the print. "The Gates, Project for Central Park, New York City. Professionally framed in a white box frame for an optimal display of the artwork. Dimensions 101 x 145 cm</p>	180 €
	50	<p>Herman Brood - ORIGINAL PAINTING</p> <p>"V66"</p> <p>Acrylic and airbrush on canvas - signed. Dimensions 155 x 148 cm. Comes with a certificate of authenticity.</p>	2.700 €
	51	<p>René Magritte - "La flèche de Zenon"</p> <p>Color lithograph after the original work from 1964 - signed in the plate and numbered on 275 copies. Equipped with justification on the back. Professionally framed with multiple passe-partouts. Dimensions 80 x 91 cm</p>	360 €
	52	<p>Jef Van Tuerenhout - "Queen"</p> <p>Color lithograph - signed and numbered on 20 copies. Professionally framed. Dimensions 96 x 88 cm</p>	240 €
	53	<p>Anton Heyboer - "Friends in Haarlem"</p> <p>Painting acrylic on canvas - signed and dated 1951. Dimensions cloth 103.5 x 199 - dimensions 109 x 205 cm</p>	1.200 €

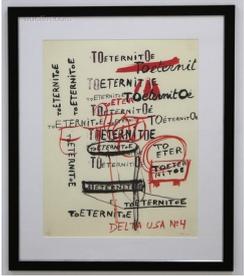
	54	<p>Herman Brugman - Unique work</p> <p>"Composition" Acrylic on paper - signed and dated 1997. Dimensions 91 x 71 cm</p>	120 €
	55	<p>PANAMARENKO - "Scotch Gambit"</p> <p>Large offset lithograph drawn in the print. Professionally framed in black box frame. Dimensions 102 x 134 cm</p>	180 €
	56	<p>Roy Lichtenstein - "Red Shirt"</p> <p>Silkscreen after the original work - signed in the plate, numbered on 199 copies. Professionally framed - dimensions 102.5 x 83.5 cm</p>	240 €
	57	<p>DON KEN - "Mickey and Minnie"</p> <p>Acrylic and pencil drawing on handmade paper combined with collages of scores. Hand drawn. Attached certificate from the artist. Dimensions of the frame 109 x 91 cm</p>	600 €
	58	<p>Roger Raveel - Silhouette</p> <p>Color lithograph - signed and numbered in pencil on 1500 copies. Professionally framed in white box frame. Dimensions 74 x 59 cm</p>	600 €

	59	<p>Karel Appel - "Composition from the Painter's Chest"</p> <p>Silkscreen - signed, dated 1977 and numbered in pencil. Professionally framed - dimensions 74.5 x 74.5 cm</p>	150 €
	60	<p>Guillaume Corneille</p> <p>"Cobra composition" Color lithograph - signed, numbered and dated 1996 in pencil. Professionally framed in white box frame. Dimensions 81 x 101 cm</p>	300 €
	61	<p>Koen Vanmechelen - Chicken Project</p> <p>Lamdaprint – high-quality graphic print – “Chicken Project”, hand-signed and numbered on 75 copies. Professionally framed in a white box frame for an optimal display of the artwork.</p> <p>Koen Vanmechelen (Sint-Truiden, 26 August 1965) is a well-known contemporary Belgian conceptual artist with international fame. He started his career in the early 1990s and has since become one of the most prolific and prominent contemporary artists in Belgium. His comprehensive and innovative work explores the theme of bio-cultural diversity through the Gallus gallus domesticus or chicken, and its ancestor, the Bankiva hen. His most famous project is The Cosmopolitan Chicken Project or CCP, an international event in which he searches for a hybrid or cosmopolitan chicken by crossing national chicken breeds. This super-hybrid would eventually carry genes from all the chicken breeds in the world. The 17th generation, the Mechelen Styrian, was born in April 2013 in the Slovenian capital Ljubljana. Together with his two other cosmopolitan projects, the CosmoGolem and The WalkingEgg, The Cosmopolitan Chicken Research Project forms the core of his work, which the artist oversees from the Open University of Diversity,[6] in the old Gelatine factory of Hasselt. Exploring Vanmechelen's artworks and honor the diversity and hybridity of life: "Every organism needs another organism to survive". Biocultural diversity</p>	360 €

		<p>and the resulting interaction between art and science are the main theme of his oeuvre. Vanmechelen often collaborates with scientists and experts from all kinds of disciplines, such as Jean-Jacques Cassiman, Rik Pinxten and Marleen Temmerman. He uses innovative technology, such as 3D scanning, morphometry, 3D printing and interactive visualization techniques. His work is therefore inherently cross-media and ranges from highly expressive paintings and drawings to photography, video, installations, glassware and even wooden sculptures. As a common thread in this variety of expression ways, we often see the chicken and the egg return. Over the years, these have become important symbols that allow the artist to make a connection between scientific, political, philosophical and ethical issues, and which often form the starting point for debates, conversations and lectures.</p> <p>Dimensions 71 x 92 cm</p>	
	62	<p>James Ensor</p> <p>Original old color lithograph from the series "La gamme d'amour" signed and dated in the plate. Titled at the back "Cymbaliers" Professionally framed with multiple passe-partouts. Dimensions 73 x 64 cm</p>	480 €
	63	<p>Keith Haring</p> <p>Sculpture - chromography drawn in the plate after an original work. Professionally framed - dimensions 59.5 x 59.5 cm</p>	120 €
	64	<p>DENMARK - "Dynamic Archives"</p> <p>Photo lithograph, hand-signed at the front and numbered on 75 copies (verso) Professionally framed in white baking frame Dimensions 72 x 93 cm Denmark is a Belgian artist who has a different view of books, newspapers, magazines, files, papers, etc. and brings them back into the circuit according to his own</p>	120 €

		vision. He calls this conversion 'dead letters'.	
	65	<p>Guillaume Corneille - "Catfish"</p> <p>Bronze sculpture signed and numbered HC 7/8. Height 51 cm.</p>	3.600 €
	66	<p>BOY &amp; ERIK STAPPAERTS - Conflictpaintings 010 and 005</p> <p>Two graphic works 'Conflictpaintings 010 and 005 on two blackboards. Both printed on each side'. The works can be hung both horizontally and vertically, next to or above each other. The works come with a hand-signed and numbered (75 copies) certificate. These works are framed in a white frame to show the works better. Dimensions each 56 x 92 cm</p>	360 €
	67	<p>Salvador Dalí</p> <p>"Surreal Composition" Original color lithograph. Professionally framed - dimensions 78 x 70 cm.</p>	150 €
	68	<p>Keith HARING</p> <p>Silkscreen after the original work "Walking" - signed in the print and numbered on 200 copies. Framed in a white frame for ideal contrast and rendering. Dimensions 102.5 x 136.5 cm</p>	300 €



	69	Guillaume Corneille  "Composition" Color lithograph - signed, dated 1974 and 2002 and numbered on 35 copies. Professionally framed - dimensions 66.5 x 54.5 cm	150 €
	70	Shepard Fairey - OBEY  "Liberté - Egalité - Fraternité" Graphic work - drawn in pencil. Professionally framed in white box frame. Dimensions 113 x 82 cm The original painting from which these works were made hangs in the office of French President Macron (along with a painting by Pierre Alechinsky).	120 €
	71	Walter Swennen - "Toeternietoe"  Color lithograph signed and numbered on 75 copies. Dimensions 89 x 72 cm	120 €
	72	Sergio De Beukelaar  Offset lithograph signed and numbered on 75 copies. This work has been professionally framed with passe-partout to show the work better. Dimensions 72 x 57 cm	60 €
	73	Jan De Cock  Photo lithograph, hand-signed and numbered on 75 copies on the back. Professionally framed in a white box frame to show the work better.	180 €

		<p>Jan De Cock (Etterbeek, 2 May 1976) is a Belgian contemporary visual artist of international fame who creates installations.</p> <p>De Cock attended the 3D multimedia department at the Royal Academy of Fine Arts in Ghent.</p> <p>In 2003 he was awarded the Young Belgian Painting Prize. He exhibited in 2008 at The Museum of Modern Art (MoMA) in New York.</p> <p>Dimensions 72 x 93 cm</p>	
	74	<p>Alexander Calder</p> <p>Offset lithograph - signed and dated in the plate. Professionally framed - dimensions 73 x 89 cm</p>	240 €
	75	<p>Miquel Barcelona</p> <p>Exceptionally fine etching "Homage" signed and numbered on the spine in pencil. Limited edition of only 30 copies. Professionally framed for an optimal display of the artwork. Dimensions 73 x 60 cm</p>	300 €
	76	<p>Pierre Alechinsky</p> <p>Double etching and aquatint - pencil signed and numbered on 125 copies. Titled on the back. Professionally framed with multiple passe-partouts. Dimensions 72 x 82.5 cm.</p>	540 €
	77	<p>Ria PACQUE - "Souvenirs of the men I've loved"</p> <p>Graphic work Signed and numbered on 75 copies on the spine. Professionally framed. Dimensions 71.5 x 92.5 cm.</p>	60 €



	78	Keith HARING  Silkscreen after the original work "Walking Heart" - signed in the print and numbered on 200 copies. Framed in a white frame for ideal contrast and rendering. Dimensions 108.5 x 108.5 cm	300 €
	79	Guillaume CORNEILLE - "Elephant Parade Orange"  Sculpture - numbered 97/125 - With Certificate. Height 28 cm	300 €
	80	Gudde Frank - Polka Dot Jersey  Color lithograph - signed artist proof - dated 1988. Professionally framed - dimensions 93 x 71 cm.	210 €
	81	Hugo Claus - Harlequin  Color lithography - drawn artist proof (EA). Professionally framed - dimensions 104 x 81 cm	240 €
	82	Christian Dotremont - "J'écris donc je cree"  Graphic work - with a copy of the justification on the back. Professionally framed. Dimensions 61 x 61 cm	300 €

	83	<p>Bernar Venet - "Composition"</p> <p>Etching, aquatint - signed and numbered on 90 copies in pencil. Professionally framed in white box frame - floating for an optimal representation of the work. Dimensions 72 x 71 cm</p>	600 €
	84	<p>Salvador Dali - "Composition"</p> <p>Color etching - signed and numbered on 350 copies. Professionally framed with multiple passe-partouts. Dimensions 57.5 x 46.5 cm</p>	120 €
	85	<p>Roy Lichtenstein - "M-Maybe"</p> <p>Graphic work. Professionally framed. Dimensions 108.5 x 108.5 cm</p>	180 €
	86	<p>Pierre Alechinsky – SINGLE PIECE.</p> <p>Original unique watercolor and etching on paper. An edition of 30 copies, each unique. Dated 2016. In recent years, Alechinsky has developed a penchant for combining etchings with original watercolors. These have become the central theme in his latest exhibitions. Pierre Alechinsky is the only living COBRA artist. His works are therefore in demand. In 1949 he joined the Cobra group. Together with Christian Dotremont, Alechinsky formed the driving force behind the Belgian section of the Cobra movement. Professionally framed with multiple passe-partouts to show the work better. Dimensions 76 x 63 cm</p>	840 €



	87	Robert De Vriendt - "Le nouveau Rituel"  Photo lithograph, hand-signed on the front and numbered on 75 copies on the back. Professionally framed. Dimensions 57 x 93 cm	60 €
	88	Mogens Balle  Color lithography - drawn artist proof EA Dimensions 70 x 86 cm	360 €
	89	Guillaume Corneille - "Oiseau bleu"  Aquagravure - signed, dated 2009 and numbered artist proof on 15 copies. Dimensions 76 x 76 cm.	420 €
	90	René Magritte - "L'empire des lumières"  Color lithograph after the original work from 1964 - signed in the plate and numbered on 275 copies. Equipped with justification on the back. Professionally framed with multiple passe-partouts. Dimensions 86 x 101 cm	360 €
	91	Andy Warhol - "Campbell's New England Clam Chowder Soup"  Silkscreen - Professionally framed. Stamped on the back. Dimensions 116 x 82 cm	120 €

	<p>92</p>	<p>Ann Veronica Janssens - Solar eclipse</p> <p>Set of 4 photolithographs on paper. Hand signed and numbered on 75 copies on the spine. Professionally framed in a white box frame for an optimal display of the artwork.</p> <p>Four associated photo lithographs of solar eclipses by Ann Veronica Janssens. These four works have A, B, C and D on the back. Ann Veronica Janssens has only hand-signed one copy to prevent the four works from being separated from each other.</p> <p>Ann Veronica Janssens is a sculptor of light, sound and space. Ann Veronica Janssens almost always works in a minimal way without really belonging to minimal art. However, the fact that her work is sometimes associated with the minimalist movement is due to the clear design and choice of materials: transparent, glossy or, on the contrary, condensed and apparently inaccessible. Dimensions 58.5 x 73.5 cm each</p>	<p>240 €</p>
	<p>93</p>	<p>Keith HARING</p> <p>Silkscreen - signed in the print and numbered on 200 copies. Framed in a white frame for ideal contrast and rendering. Dimensions 108.5 x 108.5 cm</p>	<p>300 €</p>
	<p>94</p>	<p>Java Chef Christo - "The Umbrellas"</p> <p>Offset lithograph signed and dated in the print. Professionally framed in a white box frame for an optimal display of the artwork. size 56.5 x 48.5 cm</p>	<p>120 €</p>
	<p>95</p>	<p>Guillaume Bijl</p> <p>Photo lithograph signed and numbered on the back on 75 copies. This work is framed in a white frame to show the work better. Bijl is a self-taught artist as an artist. He studied theater</p>	<p>60 €</p>

		<p>and worked successively as a set builder and painter. From the second half of the 1970s he started making spatial objects and sought alternatives to conceptual art. In exhibition spaces for visual art he built imitations of everyday interiors such as a driving school, a mattress store and an auction house.</p> <p>Dimensions 70 x 91 cm</p>	
	96	<p>Roger Ravel</p> <p>"Composition"</p> <p>Color lithograph - pencil signed and numbered on 100 copies</p> <p>Professionally framed in white box frame.</p> <p>Dimensions 61 x 49 cm.</p>	300 €
	97	<p>Recontent D'Haese</p> <p>Elle était venue pour être heureuse et déjà elle était heureuse</p> <p>Copper etching - signed and numbered on 24 copies in pencil.</p> <p>Dimensions each 84 x 67.5 cm</p>	300 €
	98	<p>Roger Raveel - Genesis</p> <p>Lithograph - signed and numbered in pencil.</p> <p>Professionally framed in white box frame.</p> <p>Dimensions 78 x 98 cm</p>	600 €
	99	<p>Joan Miro</p> <p>Composition</p> <p>Color lithography</p> <p>Professionally framed - dimensions 64 x 54 cm</p>	120 €



	100	1 Design carpet YOUR FACE by JEAN-CHARLES DE CASTELBAJAC, dimensions approximately: 2000 x 2000mm Location: K5E	175 €
	101	Quantity: 1 Product category: graphic work Artist / Artist: PHILIPPE LEBEAU Title of the artwork: Intertribal Pow Wow Dimensions mm (LxWxH): 1350 x 1050 Additional information: Philippe Lebeau has had many international exhibitions, including from Paris, Monaco, London, New York and Osaka, even in Canada and Kuwait.  His works are included in the collections of Rockefeller Art Center New York, the Flemish Parliament, President Jimmy Carter, Musée de l'Art Wallon and De Scheepvaart to name but a few. Weight category: 0 to 23 kg Location: cage	100 €
	102	Quantity: 1 Product category: graphic work Artist / Artist: PHILIPPE LEBEAU Title of the artwork: Vini divini Dimensions mm (LxWxH): 1200 x 1000 Additional information: Philippe Lebeau has had many international exhibitions, including from Paris, Monaco, London, New York and Osaka, even in Canada and Kuwait.  His works are included in the collections of Rockefeller Art Center New York, the Flemish Parliament, President Jimmy Carter, Musée de l'Art Wallon and De Scheepvaart to name but a few. Weight category: 0 to 23 kg Location: cage	100 €



	103	<p>Quantity: 1 Product category: graphic work Artist / Artist: PHILIPPE LEBEAU Title of the artwork: The Realization Dimensions mm (LxWxH): 1200 x 1200 Additional information: Philippe Lebeau has had many international exhibitions, including from Paris, Monaco, London, New York and Osaka, even in Canada and Kuwait.</p> <p>His works are included in the collections of Rockefeller Art Center New York, the Flemish Parliament, President Jimmy Carter, Musée de l'Art Wallon and De Scheepvaart to name but a few.</p> <p>Weight category: 0 to 23 kg Location: cage</p>	100 €
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