

CATALOG
Charity auction – cancer research



DESCRIPTION

Charity auction - Cancer research led by Prof Johan Swinnen with signed work by, among others, Nina Derwael

For the benefit of LOOK FORWARD

All information about the research and the fight against cancer can be found in the auction attachment.

START

9 september 2021 to 10:00

END DATE

19 september 2021 from 19:00

VIEWING

- Only by appointment through the organizer.
Wednesday September 15 2021 from 14:00 until 16:00
BE - Lummen, Limburg
- Only by appointment through the organizer.
Wednesday September 15 2021 from 18:00 until 19:00
BE - Lummen, Limburg

AUCTIM PARTNER

MOYERSOEN NV

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ISSUE - COLLECTION

- Only by appointment through the organizer.
Sunday September 26 2021 from 14:00 until 16:00
BE - Lummen, Limburg



Online bidding only!

Catalog created on 19 september 2021 to 06:00

	Item	Description	Start price
	1	<p>Jos Bollen</p> <p>Blik Vooruit campaign image - version I Sculpture bronze</p> <p>Dimensions: L16/H17/W11 cm Appraised value: 800</p> <p>Jos Bollen is constantly looking for the perfect balance between primal power and sensuality as well as the beauty that lies behind it. In his creations of bronze, steel and stone, the human body is a constant. His works are powerful and at the same time sensitively fragile. www.josbollen.be</p>	200 €
	2	<p>Jos Bollen</p> <p>Blik Vooruit campaign image - version II Sculpture bronze</p> <p>Dimensions: L16/H17/W11 cm Appraised value: 800</p> <p>Jos Bollen is constantly looking for the perfect balance between primal power and sensuality as well as the beauty that lies behind it. In his creations of bronze, steel and stone, the human body is a constant. His works are powerful and at the same time sensitively fragile. www.josbollen.be</p>	200 €

	3	<p>Jos Bollen</p> <p>Blik Vooruit campaign image - version III Sculpture bronze</p> <p>Dimensions: L16/H17/W11 cm Appraised value: 800</p> <p>Jos Bollen is constantly looking for the perfect balance between primal power and sensuality as well as the beauty that lies behind it. In his creations of bronze, steel and stone, the human body is a constant. His works are powerful and at the same time sensitively fragile. www.josbollen.be</p>	200 €
	4	<p>Jos Bollen</p> <p>Blik Vooruit campaign image - version IV Sculpture bronze</p> <p>Dimensions: L 16/H23/W11 cm Appraised value: 1000</p> <p>Jos Bollen is constantly looking for the perfect balance between primal power and sensuality as well as the beauty that lies behind it. In his creations of bronze, steel and stone, the human body is a constant. His works are powerful and at the same time sensitively fragile. www.josbollen.be</p>	250 €
	5	<p>Jos Bollen</p> <p>Blik Vooruit campaign image - version V Sculpture bronze</p> <p>Dimensions: L16/H23/W11 cm Appraised value: 1300</p> <p>Jos Bollen is constantly looking for the perfect balance between primal power and sensuality as well as the beauty that lies behind it.</p>	325 €



		<p>In his creations of bronze, steel and stone, the human body is a constant. His works are powerful and at the same time sensitively fragile. www.josbollen.be</p>	
	6	<p>Nina Derwael</p> <p>Look Ahead - Nina Derwael Modeling plaster</p> <p>Dimensions: L16/H17/W11 cm Appraised value: 400</p>	100 €
	7	<p>Tia Hellebaut</p> <p>Look Ahead - Tia Hellebaut Modeling plaster</p> <p>Dimensions: L16/H17/W11 cm Appraised value: 400</p>	100 €
	8	<p>Ivo Henkens</p> <p>Feeling Blue Mouth-blown glass</p> <p>Dimensions: H 45/W 15/D 15 cm Appraised value: 775</p> <p>Ivo has always been fascinated by glass and fire, so it makes sense that his great passion brings these elements together. He originally started with glass blowing at the burner and then expanded with glass blowing at the oven, glass casting, mold melting and other techniques. It became an addiction for which there is currently no known cure. His works are like life, as you can see in the sometimes whimsical, but sometimes also very finely finished parts. www.glasstudio.be</p>	195 €



	9	<p>Colette Martens</p> <p>Estara Acrylic on canvas</p> <p>Dimensions: H 30/W 30/D 4 cm Appraised value: 175</p> <p>Colette Martens: Exploration of the medium as a means of expression, strong connection with the powerful ever-changing nature, feeling, rhythm and movement are her main sources of inspiration. The materials she works with take her to another world in search of harmony, balance and beauty.</p>	45 €
 <p>Keramiek 64 cm</p>	10	<p>Canary Pete</p> <p>The useless scream clay in primeval form</p> <p>Dimensions: H 64 / O 80 cm Appraised value: 400</p> <p>Canary Pete (Pseudonym of Sus Damiaens) makes stone sculptures and ceramic sculptures with a story or a wink. The humor from the cartoons subtly finds its way into the sculptures. Canary Pete draws inspiration from the phenomenon of 'Human', with all its small sides and quirks, and then converts them into cartoons turned clay. www.canarypete.be</p>	100 €
	11	<p>Guy Swinnen</p> <p>Look Ahead - Guy Swinnen Modeling plaster</p> <p>Dimensions: L16/H17/W11 cm Appraised value: 400</p>	100 €



	12	<p>Dirk Van Tichelt</p> <p>Look Ahead - Dirk Van Tichelt Modeling plaster</p> <p>Dimensions: L16/H17/W11 cm Appraised value: 400</p>	100 €
	13	<p>French Birds</p> <p>Look Ahead - Frans Vogels Modeling plaster</p> <p>Dimensions: L16/H17/W11 cm Appraised value: 400</p>	100 €
	14	<p>Zjeeke Polleunis</p> <p>Uprooting Porcelain - corn root</p> <p>Dimensions: W 30 / L 30 / H 8.5 Appraised value: 180</p> <p>Zjeeke Polleunis comes from Herk-De-Stad and is a creative centipede. After a few years of private drawing training, she followed painting workshops and several years of monumental arts training at the Hageland Academy. She succumbed to ceramics at the Genk academy and obtained her final diploma in 2020. She likes spatial work, both in clay and especially in porcelain. She is passionate about porcelain, the purest white clay. She explores the boundaries with the possibilities of this material, aesthetically and technically. This type of clay that is difficult to handle requires the necessary know-how and precision. Her delicate works that are lace related are extremely captivating. This porcelain lace envelops and conceals, but there is always the refined transparency and the view that allows the spectators to dream away. www.zjeeke.be</p>	45 €

	15	<p>Chantal Spiritus</p> <p>Glow Acrylic on canvas</p> <p>Dimensions: L 160/W 20/D 4 cm Appraised value: 180</p> <p>Chantal Spiritus: "Everything started with a pencil and a dream. My preference is still the graphite pencil followed by Indian ink that brings out a lot of creativity in me. I replace the ink pen with various other objects that I sometimes edit into a unique and personal work instrument. The subtle construction of a drawing gives me the opportunity to work in detail and to feel gradations. Other times I like to play with light. Working abstractly is a nice moment to let everything go. "</p>	45 €
	16	<p>Piet Stockmans</p> <p>Object Porcelain</p> <p>Dimensions: H 25 / D 25 cm Appraised value: 1800</p> <p>Piet Stockmans: Since 1987, studio Pieter Stockmans has focused on small, unique collections. The studio supplies tailor-made collections to Michelin-starred restaurants in Belgium, France, UK, Italy, the Netherlands, Spain, USA, and Switzerland and to royal houses.</p>	450 €
	17	<p>Hugette Willems</p> <p>The game of colors Acrylic on canvas</p> <p>Dimensions: L 100/W 100/D 4 cm Appraised value: 400</p> <p>Hugette Willems: "Through my parents' genes I have received talent, with which I can translate through shape and color, my way of ventilating. Canvas and other</p>	100 €



		materials give me the necessary space to tell my stories. I love light and shadow. Creativity such as drawing and painting is what I need to let myself go. The colors speak the language of my soul."	
	18	Stefan Everts Blik Vooruit - Stefan Everts Modeling plaster Dimensions: L16/H17/W11 cm Appraised value: 400	100 €
	19	Regi Penxten Blik Vooruit - Regi Penxten Modeling plaster Dimensions: L16/H17/W11 cm Appraised value: 400	100 €

