

CATALOG
Modern Art



DESCRIPTION

Paintings, sculptures, etchings and lithographs: Alechinsky, Bengt Lindström, Arman, Corneille, Bogart, Panamarenko, Brood, etc.

START

7 october 2021 to 10:00

END DATE

18 october 2021 from 20:00

VIEWING

- Wednesday October 13 2021 from 15:00 until 17:00
BE-2630 Aartselaar, Helststraat 47

AUCTIM PARTNER

MOYER SOEN NV

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ISSUE - COLLECTION

- Friday October 22 2021 from 10:00 until 12:00
BE-2630 Aartselaar, Helststraat 47

Online bidding only!

Catalog created on 18 october 2021 to 06:00

	Item	Description	Start price
	1	<p>Herman Brood - "Barbara Streisand"</p> <p>Silkscreen - drawn in black marker. Professionally framed with multiple passe-partouts. Dimensions 80 x 86 cm</p>	180 €
	2	<p>René Magritte - "L'empire des lumières"</p> <p>Color lithograph after the original work from 1964 - signed in the plate and numbered on 275 copies. Equipped with justification on the back. Professionally framed with multiple passe-partouts. Dimensions 92 x 76 cm</p>	360 €
	3	<p>Salvador Dalí</p> <p>Woodcut from the series Danté's Devina Comedia - drawn in the plate. Professionally framed with multiple passe-partouts. Dimensions 67 x 56 cm</p>	120 €
	4	<p>PANAMARENKO - "Scotch Gambit"</p> <p>Large offset lithograph drawn in the print. Professionally framed in black box frame. Dimensions 103 x 135 cm</p>	180 €
	5	<p>Quantity: 1 Product category: Sculpture in wood Artist / Artist: Fernandez ARMAN - Title of the artwork: Neck Dimensions mm (LxWxH): 295 x 100 x 100 Signed: Yes Additional information: Sculpture in wood "Neck" mounted in plexibox - signed. Dimensions plexi 29.5 x 10 x 10 cm Weight category: 0 to 23 kg</p>	180 €



	6	<p>Keith HARING</p> <p>Silkscreen - signed in the print and numbered on 200 copies. Framed in a white frame for ideal contrast and rendering. Dimensions 107 x 107 cm</p>	300 €
	7	<p>Koen Vanmechelen - "Chicken Project"</p> <p>Lamdaprint – high-quality graphic print – "Chicken Project", hand-signed and numbered on 75 copies. Professionally framed in a white box frame for an optimal display of the artwork.</p> <p>Koen Vanmechelen (Sint-Truiden, 26 August 1965) is a well-known contemporary Belgian conceptual artist with international fame. He started his career in the early 1990s and has since become one of the most prolific and prominent contemporary artists in Belgium. His comprehensive and innovative work explores the theme of bio-cultural diversity through the Gallus gallus domesticus or chicken, and its ancestor, the Bankiva hen. His most famous project is The Cosmopolitan Chicken Project or CCP, an international event in which he searches for a hybrid or cosmopolitan chicken by crossing national chicken breeds. This super-hybrid would eventually carry genes from all the chicken breeds in the world. The 17th generation, the Mechelen Styrian, was born in April 2013 in the Slovenian capital Ljubljana. Together with his two other cosmopolitan projects, the CosmoGolem and The WalkingEgg, The Cosmopolitan Chicken Research Project forms the core of his work, which the artist oversees from the Open University of Diversity,[6] in the old Gelatine factory of Hasselt. Exploring Vanmechelen's artworks and honor the diversity and hybridity of life: "Every organism needs another organism to survive". Biocultural diversity and the resulting interaction between art and science are the main theme of his oeuvre. Vanmechelen often collaborates with scientists and experts from all kinds of disciplines, such as Jean-Jacques Cassiman, Rik Pinxten and Marleen Temmerman. He uses innovative technology,</p>	360 €



		<p>such as 3D scanning, morphometry, 3D printing and interactive visualization techniques. His work is therefore inherently cross-media and ranges from highly expressive paintings and drawings to photography, video, installations, glassware and even wooden sculptures. As a common thread in this variety of expression ways, we often see the chicken and the egg return. Over the years, these have become important symbols that allow the artist to make a connection between scientific, political, philosophical and ethical issues, and which often form the starting point for debates, conversations and lectures.</p> <p>Dimensions 70 x 91 cm</p>	
	8	<p>Pierre Alechinsky - "Cobra composition"</p> <p>Color lithograph and etching, aquatint - signed and numbered in pencil.</p> <p>Professionally framed - Dimensions 107.5 x 82.5 cm</p>	600 €
	9	<p>BOY & ERIK STAPPAERTS</p> <p>Two graphic works 'Conflictpaintings 010 and 005 on two blackboards. Both printed on each side'.</p> <p>The works can be hung both horizontally and vertically, next to or above each other.</p> <p>The works come with a hand-signed and numbered (75 copies) certificate.</p> <p>These works are framed in a white frame to show the works better.</p> <p>Dimensions each 56 x 92 cm</p>	360 €
	10	<p>Gideon Kiefer</p> <p>Offset lithography and collage, hand drawn and numbered on the spine. Edition of 75 copies.</p> <p>Professionally framed in a white box frame for an optimal display of the artwork.</p> <p>Gideon Kiefer is a Ghent contemporary artist and is clearly on the rise. He is inspired by the work of Michaël Borremans. Fifteen minutes: Gideon Kiefer (45) did not</p>	300 €

		<p>need longer to completely sell out his exhibition in Antwerp (2017). Strong, especially because the draftsman from Sint-Martens-Latem had only been an artist for six years at the time.</p> <p>Dimensions 91 x 70 cm</p>	
	11	<p>Pierre Alechinsky - UNIQUE PIECE</p> <p>Visage cobra Original watercolor on old stationery - signed and dated 1969. Dimensions of the work 24.5 x 19.5 cm. Professionally framed with anti-reflective museum glass for an ideal display. Dimensions 70 x 62 cm. Comes with a certificate from the Maeght - Paris gallery.</p>	4.200 €
	12	<p>James Ensor</p> <p>Original old color lithograph from the series "La gamme d'amour" signed and dated in the plate. Titled "Grognelet" on the back Professionally framed with multiple passe-partouts. Dimensions 74 x 64 cm</p>	480 €
	13	<p>Jan De Cock</p> <p>Photo lithograph, hand-signed and numbered on 75 copies on the back. Professionally framed in a white box frame to show the work better. Jan De Cock (Etterbeek, 2 May 1976) is a Belgian contemporary visual artist of international fame who creates installations. De Cock attended the 3D multimedia department at the Royal Academy of Fine Arts in Ghent. In 2003 he was awarded the Young Belgian Painting Prize. He exhibited in 2008 at The Museum of Modern Art (MoMA) in New York, among others. Dimensions 72 x 93 cm</p>	180 €



	14	<p>Paul Van Hoeydonck</p> <p>Graphic work / photolithography signed and numbered on 75 copies.</p> <p>Fallen Astronaut or the only work of art on the moon by a Belgian artist.</p> <p>Professionally framed in a white box frame for an optimal display of the artwork.</p> <p>Dimensions 70 x 91 cm</p>	180 €
	15	<p>Bengt Lindstrom</p> <p>Unique and exceptional work - heavily painted.</p> <p>"Typical composition"</p> <p>Painting oil on canvas - signed lower left.</p> <p>Dimensions of the canvas 46 x 38</p> <p>Dimensions 72 x 64 cm</p>	3.600 €
	16	<p>Pierre Alechinsky – SINGLE PIECE.</p> <p>Original unique watercolor and etching on paper.</p> <p>An edition of 30 copies, each unique. Dated 2016.</p> <p>In recent years, Alechinsky has developed a penchant for combining etchings with original watercolors. These have become the central theme in his latest exhibitions.</p> <p>Pierre Alechinsky is the only living COBRA artist. His works are therefore in demand. In 1949 he joined the Cobra group. Together with Christian Dotremont, Alechinsky formed the driving force behind the Belgian section of the Cobra movement.</p> <p>Professionally framed with multiple passe-partouts to show the work better.</p> <p>Dimensions 76 x 63 cm</p>	840 €
	17	<p>Guillaume Corneille</p> <p>"Composition"</p> <p>Color lithograph - signed, dated 1974 and 2002 and numbered on 35 copies.</p> <p>Professionally framed - dimensions 67 x 57 cm</p>	150 €

	18	<p>Java chef Christo</p> <p>Graphic work signed and dated in the print. "The Gates, Project for Central Park, New York City. Professionally framed in a white box frame for an optimal display of the artwork. Dimensions 104 x 148.5 cm</p>	180 €
	19	<p>Quantity: 1 Product category: Etching in aquatint on handmade paper Artist / Artist: Pierre ALECHINSKY - Title of the artwork: En Espagne Dimensions mm (LxWxH): 860 x 1200 Signed: Yes Dated: Yes Additional information: Etching and aquatint on handmade paper - signed, titled and numbered on 10 copies. Professionally framed in a white box frame to make the work come into its own when floating.</p> <p>Weight category: 0 to 23 kg</p>	1.800 €
	20	<p>Niels Jensen</p> <p>"Cobra composition" Color lithograph - signed, dated and numbered in pencil. Professionally framed - size 69.5 x 58.5 cm</p>	60 €
	21	<p>Paul Delvaux - "Caillou et Stylet"</p> <p>Beautiful etching with a typical depiction - signed and numbered in pencil on 40 copies. Included in the collected works of Paul Delvaux Mira Jacob ref: 84 page 150. Professionally framed. Dimensions 90 x 102 cm</p>	900 €



	22	<p>Herman Brood - "Nice guy"</p> <p>Silkscreen - drawn in black marker. Professionally framed with multiple passe-partouts. Dimensions 81.5 x 71 cm</p>	180 €
	23	<p>Java chef Christo</p> <p>"Over the river / Project for Arkansas River – Cotopari, Texas Creek, Parkdale – Colorado near Salida. Offset lithograph drawn in pencil. Professionally framed in a white box frame for an optimal display of the artwork.</p> <p>American packaging artist Christo has temporarily halted his "Over the River" mega project in Colorado in protest against President Donald Trump. "My project on the Arkansas River benefits the federal government and the federal government has a new landlord, Donald Trump, who I don't want anything to do with," Christo explains. American packaging artist Christo (81) has been working on his "Over the river" project in Colorado for more than twenty years. Christo conceived the project together with his wife Jeanne-Claude, who died in 2009. Christo has already invested more than 12 million euros in the project in Colorado. It was planned to cover the Arkansas River with a silver canopy for nearly 70 kilometers. The project would become Christo's largest work of art ever in the US and cost a total of more than 40 million euros. Christo Javacheff is a world-renowned visual artist. He was born in Gabrovo in Bulgaria and studied art in Sofia and Vienna. In Paris he had close ties with the nouveau réalistes. Beyond the artists who bring conceptual art that sticks to a concept, Christo and Jeanne-Claude have actually implemented their ideas. From the United States, Christo always worked with his wife Jeanne-Claude Denat de Guillebon. The artistic strategy of Christo and Jeanne-Claude was to temporarily 'dress up' large striking structures or landscapes with fabric. Wrapping buildings or objects leads to the abstraction of these subjects. Examples of this type of work are the Pont Neuf in Paris (1985), the Reichstag in Berlin (1995). They conducted an</p>	600 €

		art project in New York's Central Park in 2004. size 104 x 84 cm	
	24	DON KEN - "Donald" Acrylic and pencil drawing on handmade paper combined with collages of scores. Hand drawn. Attached certificate from the artist. Dimensions of the frame 109 x 91 cm	600 €
	25	Roy Lichtenstein - "Wham" Pair of serigraphs published by the Tate Gallery, London. Professionally framed. Dimensions 86.5 x 173.5 cm	300 €
	26	Mogens Balle "Cobra composition" Color lithograph - signed and numbered in pencil. Professionally framed with several passe-partouts - size 58.5 x 69.5 cm	90 €
	27	René Magritte - "Ceci n'est pas une pipe" Color lithograph after the original work - signed in the plate and numbered on 275 copies. Equipped with justification on the back. Professionally framed with multiple passe-partouts. Dimensions 95 x 81 cm	360 €
	28	Quantity: 1 Product category: graphic work Artist / Artist: PANAMARENKO - Title of the artwork: Thermo Photovoltaic Energy Convecteur Dimensions mm (LxWxH): 1145 x 895 Additional information: Framed front of the original folder - signed in silver in the plate. Professionally framed in black frame.	300 €

		Weight category: 0 to 23 kg	
	29	<p>Christian Dotremont - "J'écris donc je cree"</p> <p>Graphic work - with a copy of the justification on the back. Professionally framed. Dimensions 61 x 61 cm</p>	300 €
	30	<p>Roy Lichtenstein - "Hopeless"</p> <p>Graphic work. Professionally framed. Dimensions 107 x 107 cm</p>	180 €
	31	<p>Luc Tuymans - "Fênêtre"</p> <p>Pigment print in black/white - pencil drawn. Equipped with justification on the back. Rare work of art that has been issued on 50 copies. This work is framed in a white box frame to show the work better.</p> <p>Luc Tuymans (Mortsel, 1958) is a Belgian painter. He works in Antwerp. He is married to Carla Arocha, an artist from Venezuela. Tuymans harbors a fundamental mistrust of the truth value of images. He calls his paintings 'authentic forgeries' and are often derived from existing photographs. He sets his disorienting paintings against the easy transparency of the ubiquitous, quickly absorbed images in media and advertising. According to Tuymans, a fully-fledged psychological portrait of an individual is impossible. That is why the framing of his portraits is often incomplete. Luc Tuymans received an art education at the Sint-Lucas Institute in Brussels and then studied art history at the VUB from 1982 to 1986. As a starting artist he had a hard time and for years made a living as a porter in nightclubs and discotheques. In the meantime, however, he continued to paint and experiment with film with fascination. His first exhibition took place in 1988 in "Ruimte Morgen", an art gallery close to the Muhka in Antwerp. In 1992 the</p>	600 €



		<p>international breakthrough followed in the Kunsthalle in Bern and with his participation in documenta IX in Kassel, with Jan Hoet as curator. His cool, sparsely painted canvases, often with highly historically charged themes such as concentration camps, Belgian Congo and Flemish nationalism, brought a new sound. He proved that an ancient medium such as painting remains important in the computer age. The first exhibition in the United States took place in 1995 at "The Renaissance Society" in Chicago. In the summer of 2004, Tuymans was the first living Belgian artist to have an exhibition at the Tate Modern. In 2005, the work "Sculpture" from the series about the colonial past in Congo fetched 1.1 million euros at an auction at Sotheby's.</p> <p>Dimensions 79 x 65 cm</p>	
	32	<p>DENMARK - Photo lithograph "Dynamic Archives"</p> <p>Photo lithograph, hand-signed at the front and numbered on 75 copies (verso) Professionally framed in white baking frame Dimensions 72 x 93 cm</p> <p>Denmark is a Belgian artist who has a different view of books, newspapers, magazines, files, papers, etc. and brings them back into the circuit according to his own vision. He calls this conversion 'dead letters'.</p>	120 €
	33	<p>Quantity: 1 Product Category: Color Lithography Artist / Artist: Walter Swennen - Title of the artwork: Toeternietoe Dimensions mm (LxWxH): 900 x 700 Signed: Yes Edition: 30/75 Weight category: 0 to 23 kg</p>	120 €



	34	<p>Mel Ramos - "Campbells"</p> <p>Offset lithography - drawn in the plate. Professionally framed - dimensions 84 x 68 cm</p>	120 €
	35	<p>Fernandez ARMAN</p> <p>Exceptionally stylish bronze sculpture with gold patina "Panther", signed and numbered on 20 copies. Included in Arman's Book of Bronzes. Dimensions 50 x 30 x 15 cm Gallery price \$10000</p>	2.700 €
	36	<p>Pierre Alechinsky</p> <p>Old woodcut from the series Le Poète assassiné - signed and numbered in pencil. Professionally framed - dimensions 67 x 56 cm</p>	240 €
	37	<p>Bram Bogart - Unique work</p> <p>Gouache on cardboard - monogrammed on the front and signed and dated on the verso October 1996 Professionally framed with anti-reflective glass. Dimensions 57 x 47 cm</p>	1.440 €

	38	<p>Salvador Dali - Neptune</p> <p>Color lithograph - drawn in the plate. Professionally framed with multiple passe-partouts. Dimensions 84 x 64 cm</p>	120 €
	39	<p>Miquel Barcelona</p> <p>Exceptionally fine etching "Homage" signed and numbered on the spine in pencil. Limited edition of only 30 copies. Professionally framed for an optimal display of the artwork. Dimensions 73 x 60 cm</p>	300 €
	40	<p>Guillaume CORNEILLE - "Colombe"</p> <p>Carborendum / relief print - hand signed, dated 2009 and numbered on 4 copies. Dimensions 124 x 101 cm</p>	720 €
	41	<p>Pierre Alechinsky</p> <p>Old woodcut from the series Le Poète assassiné - signed and numbered in pencil. Professionally framed - dimensions 67 x 56 cm</p>	240 €
	42	<p>Keith HARING</p> <p>Silkscreen - signed in the print and numbered on 200 copies. Framed in a white frame for ideal contrast and rendering. Dimensions 107 x 107 cm</p>	300 €

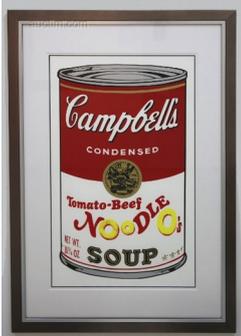
	43	<p>Guillaume Corneille - Unique Work</p> <p>Mixed media - black lithograph heightened with acrylic paint - signed and dated. This work was made for an exhibition in the city park (Amsterdam) in 1973, on the theme of Pinocchio, and subsequently retouched with acrylic by Guillaume Corneille in 1988. Professionally framed with anti-reflective glass and multiple passe-partouts. Dimensions 109 x 140.5 cm</p>	2.400 €
	44	<p>Pierre Alechinsky</p> <p>Double etching and aquatint - pencil signed and numbered on 125 copies. Professionally framed with multiple passe-partouts. Dimensions 71.5 x 82.5 cm.</p>	540 €
	45	<p>Koen Vanmechelen</p> <p>Lamdaprint – high-quality graphic print – “Chicken Project”, hand-signed and numbered on 75 copies. Professionally framed in a white box frame for an optimal display of the artwork.</p> <p>Koen Vanmechelen (Sint-Truiden, 26 August 1965) is a well-known contemporary Belgian conceptual artist with international fame. He started his career in the early 1990s and has since become one of the most prolific and prominent contemporary artists in Belgium. His comprehensive and innovative work explores the theme of bio-cultural diversity through the Gallus gallus domesticus or chicken, and its ancestor, the Bankiva hen. His most famous project is The Cosmopolitan Chicken Project or CCP, an international event in which he searches for a hybrid or cosmopolitan chicken by crossing national chicken breeds. This super-hybrid would eventually carry genes from all the chicken breeds in the world. The 17th generation, the Mechelen Styrian, was born in April 2013 in the Slovenian capital Ljubljana. Together with his two other cosmopolitan projects, the CosmoGolem and The WalkingEgg, The Cosmopolitan Chicken Research Project forms the core of his work, which the artist oversees from</p>	360 €



		<p>the Open University of Diversity,[6] in the old Gelatine factory of Hasselt. Exploring Vanmechelen's artworks and honor the diversity and hybridity of life: "Every organism needs another organism to survive". Biocultural diversity and the resulting interaction between art and science are the main theme of his oeuvre. Vanmechelen often collaborates with scientists and experts from all kinds of disciplines, such as Jean-Jacques Cassiman, Rik Pinxten and Marleen Temmerman. He uses innovative technology, such as 3D scanning, morphometry, 3D printing and interactive visualization techniques. His work is therefore inherently cross-media and ranges from highly expressive paintings and drawings to photography, video, installations, glassware and even wooden sculptures. As a common thread in this variety of expression ways, we often see the chicken and the egg return. Over the years, these have become important symbols that allow the artist to make a connection between scientific, political, philosophical and ethical issues, and which often form the starting point for debates, conversations and lectures.</p> <p>Dimensions 91 x 70 cm</p>	
	46	<p>Quantity: 1 Product category: old screen printing Artist / artist: Karel Appel Title of the artwork: Dimensions mm (LxWxH): 915 x 1125 Signed: Yes Dated: Yes Edition: 8/200 Additional information: Old screen print from 1965 - signed, dated and numbered in pencil. Weight category: 0 to 23 kg</p>	840 €

	47	<p>Guillaume Corneille</p> <p>"Composition" Color lithograph - signed, dated 1974 and 2002 and numbered on 35 copies. Professionally framed - dimensions 67 x 57 cm</p>	150 €
	48	<p>Java Chef Christo - "The Umbrellas"</p> <p>Offset lithograph signed and dated in the print. Professionally framed in a white box frame for an optimal display of the artwork. size 57 x 49 cm</p>	120 €
	49	<p>Pierre Alechinsky - "Fenêtre"</p> <p>Exceptionally beautiful lithograph finished with a red round etching and yellow margin in pochoir. Framed in white box frame - dimensions 123 x 93 cm</p>	1.200 €
	50	<p>Guillaume Bijl</p> <p>Photo lithograph signed and numbered on the back on 75 copies. This work is framed in a white box frame to show the work better. Bijl is a self-taught artist as an artist. He studied theater and worked successively as a set builder and painter. From the second half of the 1970s he started making spatial objects and sought alternatives to conceptual art. In exhibition spaces for visual art he built imitations of everyday interiors such as a driving school, a mattress store and an auction house. Dimensions 70 x 91 cm</p>	60 €



	51	Asger Andersen - "Cobra Composition" Color lithograph - signed and numbered in pencil. Professionally framed - size 58.5 x 69.5 cm	60 €
	52	Knud Jans - "Cobra composition" Color lithograph - signed, dated 1978 and numbered in pencil. Professionally framed - size 58.5 x 69.5 cm	60 €
	53	René Magritte - "Souvenir de voyage" Color lithograph after the original work from 1961 - signed in the plate and numbered on 275 copies. Equipped with justification on the back. Professionally framed with multiple passe-partouts. Dimensions 89 x 76 cm	360 €
	54	Etienne Van Doorslaer - "Composition in black and white" Lithograph - pencil signed and numbered on 75 copies (verso). Professionally framed with multiple passe-partouts. Dimensions 64 x 54 cm	60 €
	55	Andy Warhol - "Campbell's Tomato-Beef Noodle Soup" Silkscreen - professionally framed. Stamped on the back. Dimensions 121.5 x 84.5 cm	120 €



	56	<p>Quantity: 1 Product Category: Sculpture Artist / Artist: Guillaume CORNEILLE - Title of the artwork: Elephant Dimensions mm (LxWxH): 200m H Certificates: Yes, present Additional information: Sculpture - numbered HC X/X - With Certificate. Weight category: 0 to 23 kg</p>	180 €
	57	<p>Antoine de Saint-Exupery - "Le petit prince"</p> <p>Color lithograph after an original watercolor. Signed in the plate and with the dry stamp 'Succession Antoine de Saint-Exupéry. Professionally framed. Dimensions 74 x 60 cm</p>	150 €
	58	<p>Knud Jans - "Cobra composition"</p> <p>Color lithograph - signed, dated 1978 and numbered in pencil. Professionally framed - size 58.5 x 69.5 cm</p>	60 €
	59	<p>Herman Brood - "Marley"</p> <p>Silkscreen - drawn in black marker. Professionally framed with multiple passe-partouts. Dimensions 78 x 68 cm</p>	180 €

	60	<p>Salvador Dalí</p> <p>Woodcut from the series Danté's Devina Comedia - drawn in the plate. Professionally framed with multiple passe-partouts. Dimensions 67 x 56 cm</p>	120 €
	200	<p>Quantity: 1 Product category: Bronze art deco statue Artist / Artist: Guy Debe Title of the artwork: Bronze panther Dimensions mm (LxWxH): 540 x 170 x 200mm Material type: Patinated bronze Additional information: Monumental bronze art deco statue of a creeping panther. Olive green patinated bronze. The beautiful pedestal is made with three different types of marble. Period 1920 - 1930, France. Weight category: 0 to 23 kg</p>	125 €
	235	<p>Quantity: 1 Product category: Painting on canvas Artist / artist: HENK HOFSTRA Title of the artwork: Apple Dimensions mm (LxWxH): 1500 x 1500 Signed: Yes Weight category: 0 to 23 kg Location: CAGE 13A</p>	688 €

